



STAGE PLOT 2022

- Drums: Kick, Snare, HH, 1 Rack Tom, 2 Floor Tom, 2 Crash, Ride
- Keyboard will provide own stereo DI (USB)
- Keyboard will provide own mic boom stand
- Elec Guitar has twin cabs (stereo)
- Bass Guitar has twin cabs



= Stage Power 110v



= Direct Input XLR adapter



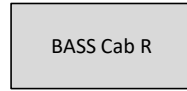
= Wedge monitor



= Microphone

Vocal Mic + Boom stand =

(Stage R)

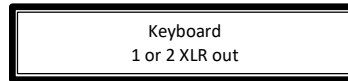


BASS Cab R

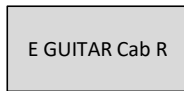


CHUCK DORSETT

Keyboards, Vocals,
Acoustic Guitar



Keyboard
1 or 2 XLR out



E GUITAR Cab R



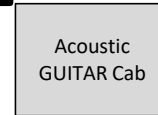
(Upstage)



Keys
2 XLR*



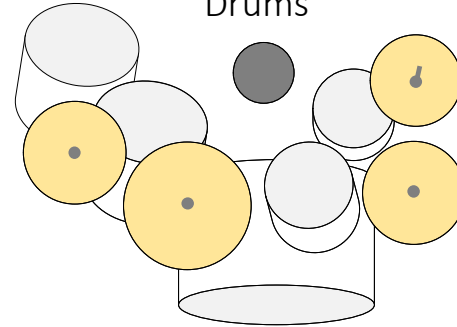
Acoustic



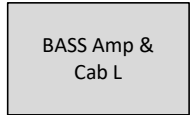
Acoustic
GUITAR Cab

JEFF LOCKHART

Drums



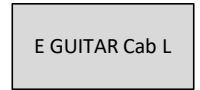
(Stage L)



BASS Amp &
Cab L



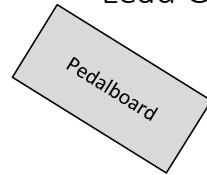
Bass



E GUITAR Cab L

JAKAEL TRISTRAM

Lead Guitar, Vocals



Pedalboard



LEAH HARRIS

Lead Vocals



(Downstage)

RICK JONES

Bass, Vocals





INPUT LIST 2022

Notes

- In 16-channel input configuration, omit:
 - Drum Overhead 2
 - Rack & Floor toms
- In 4-monitor mix configuration, Drummer is optional, or can share with Keyboards.
- Keyboards can do mono or stereo (1 or 2 XLR)
- Keyboards will provide own DI and boom mic

#	INPUT	Note/Name
1	Kick Drum	
2	Snare Drum	
3	High Hat	
4	Rack Tom 1	
5	Floor Tom 1	
6	Floor Tom 2	
7	Drum Overhead L	
8	Drum Overhead R	
9	Electric Guitar L	
10	Electric Guitar R	
11	Acoustic Guitar	
12	Keyboards L	
13	Keyboards R	
14	Bass Guitar	
15	E Gtr Vocal	Jakael
16	Keys Vocal	Chuck
17	Lead Vox Vocal	Leah
18	Drums Vocal	Jeff
19	Bass Vocal	Rick

#	MONITOR	Note/Name
1	E Gtr Monitor	Jakael
2	Keys Monitor	Chuck
3	Lead Vox Monitor	Leah
4	Bass Monitor	Rick
5	Drums Monitor	Jeff

CONTACT

Jeff Lockhart
Live Vinyl Productions

+ (425) 761-9549

jeff@livevinylproductions.com

<https://www.laurelcanyonlegacyband.com/>. v20220723